XEROLAGE

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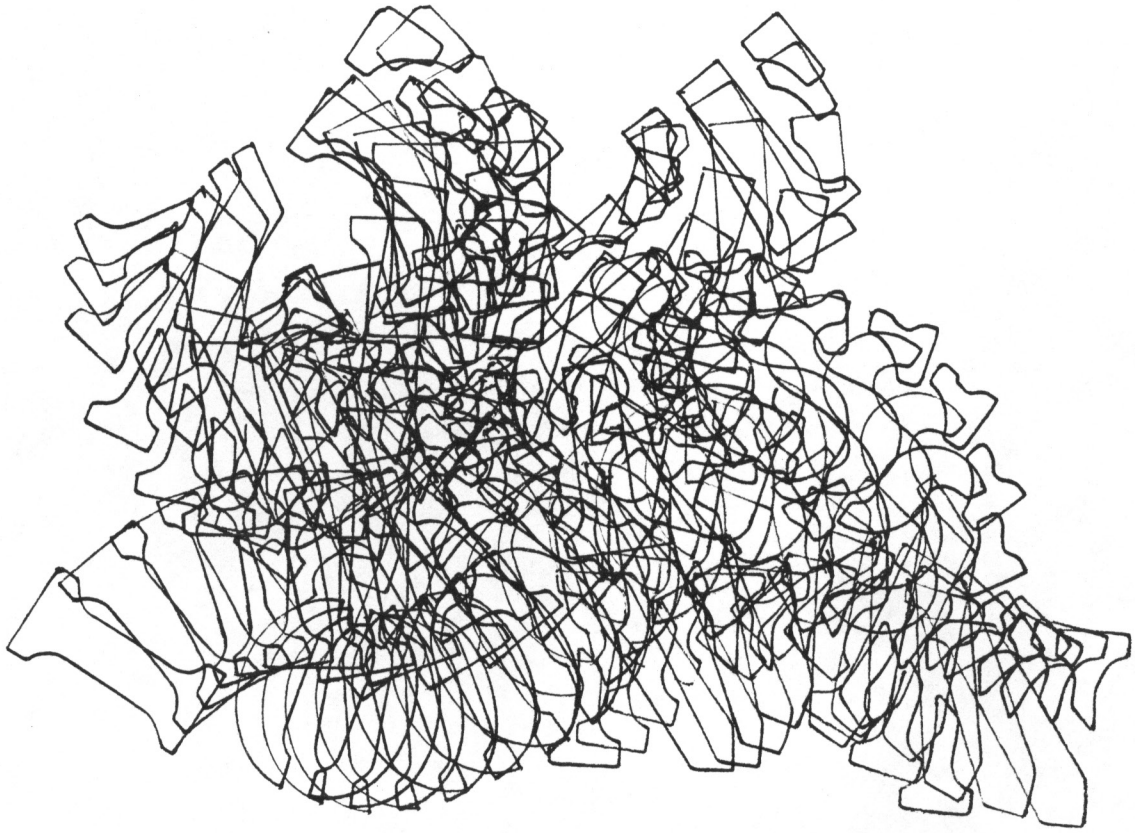
Scott Helmes

visual poetry is going the way the rest of our society is going - towards the visual mechanization of information. After being dormant the past eight to ten years in the U.S. it will break out into new realms of poetry. this marriage of tech w/ visualization will lead to a completely new definition of text and reading - most of the U.S. is in a poor position to understand, appreciate these new forms. the punk energy will help to transfuse new letter forms so language becomes more emotional. the third dimension will pop out, spatial feeling will be recognizable and visual poetry will help serve as the translator into vision world. the electropoem will take the traditionalists by surprise, as does everything else, and thus we will continue to remain the anonymous pioneers of vision/thought// right/left// tradition/avant-garde - etc. etc. on the keyboards and VDT's.

S

OCT 28 1985



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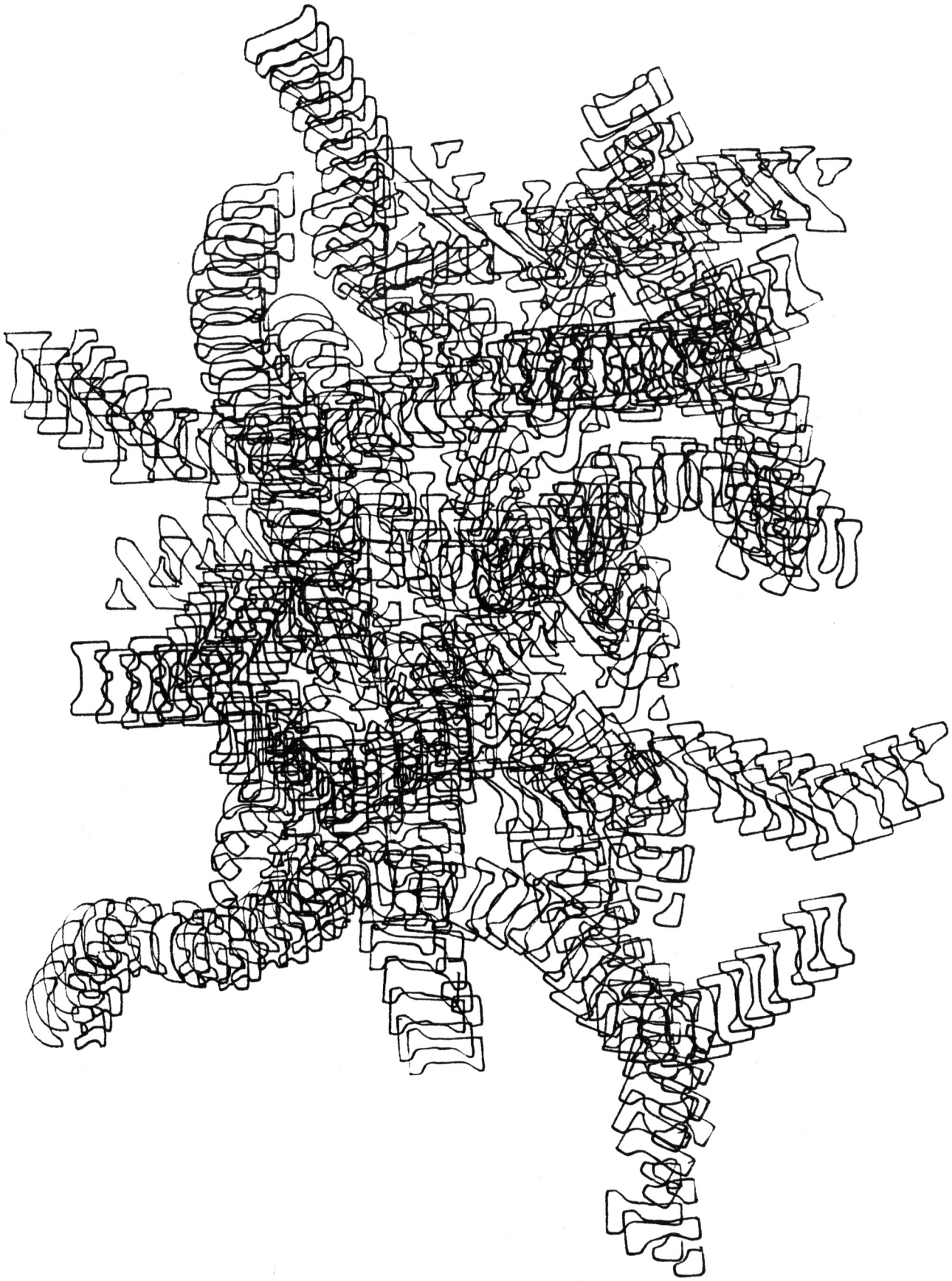
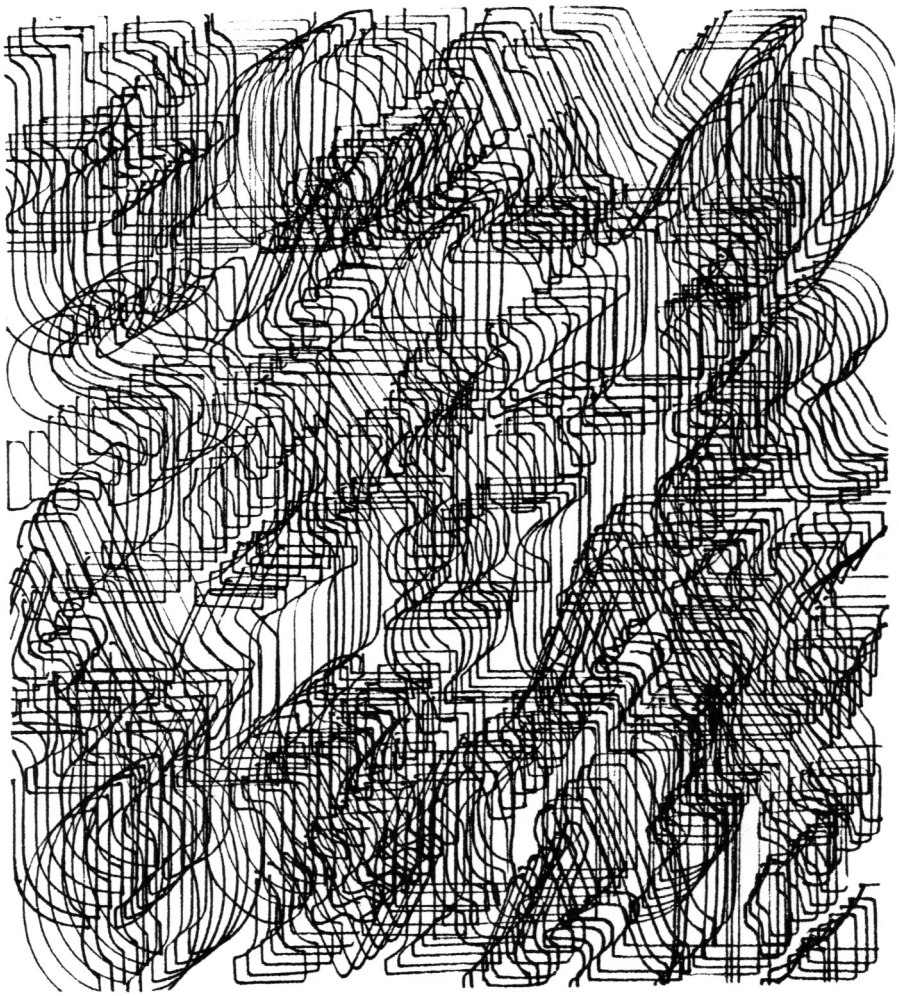
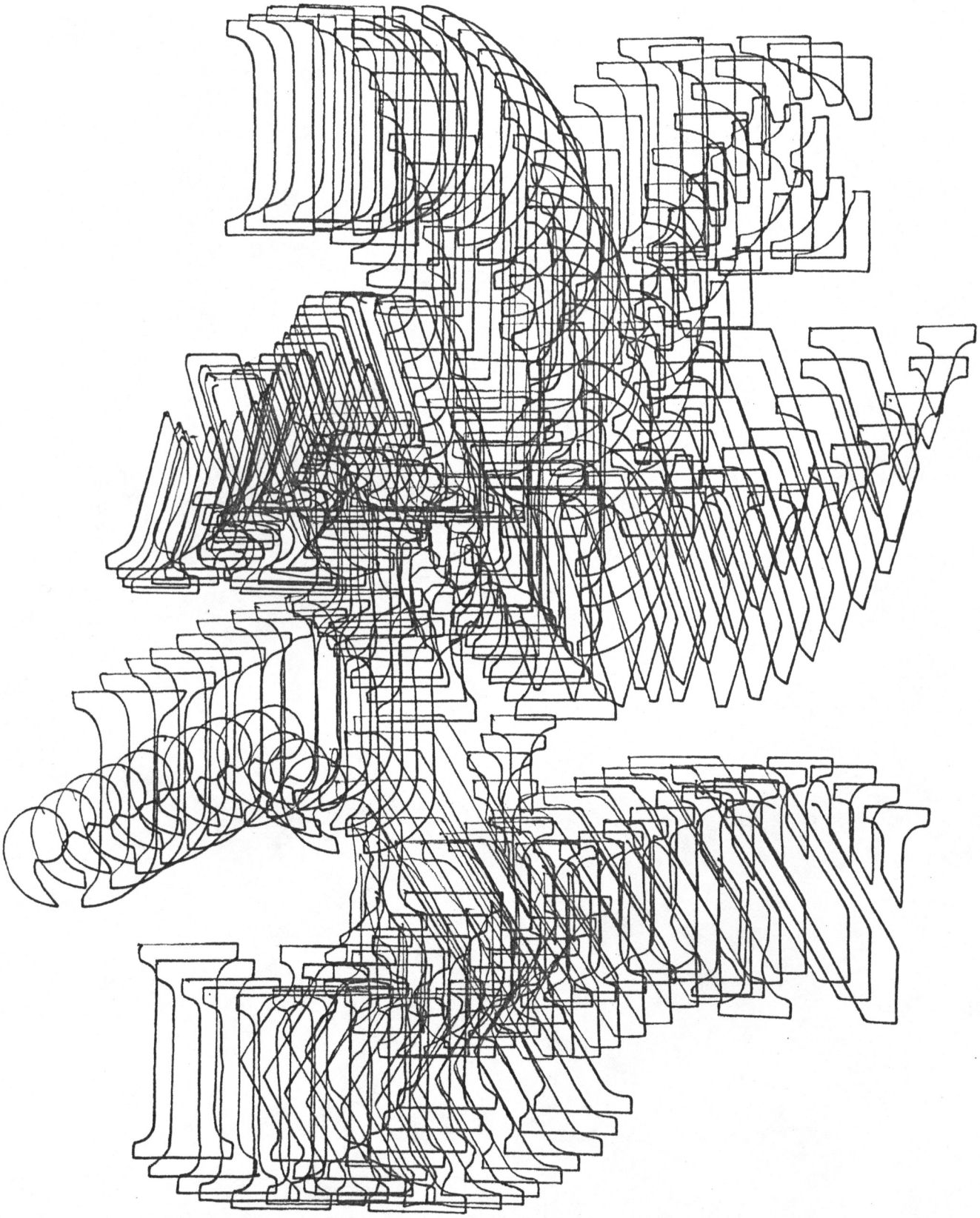
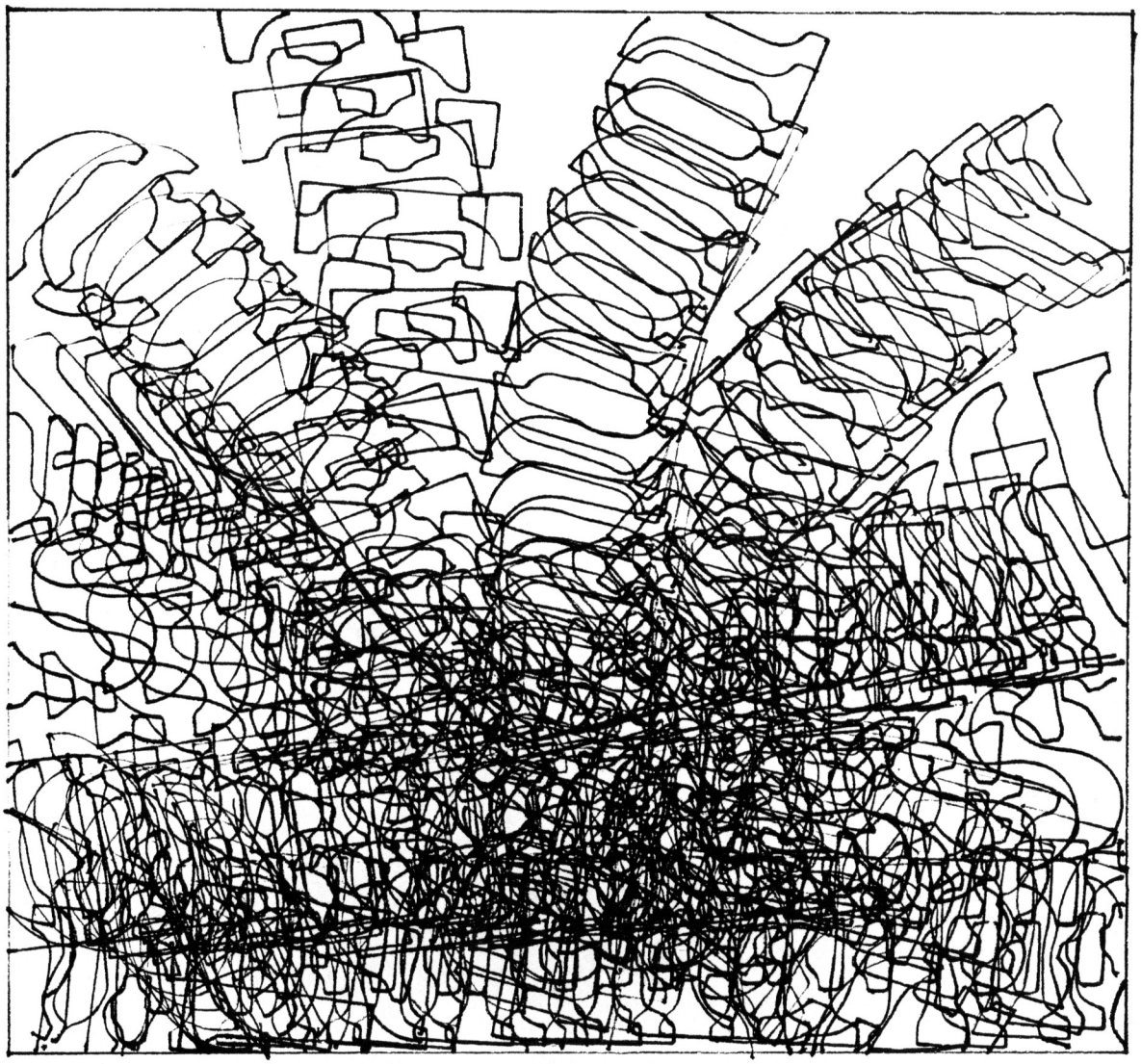
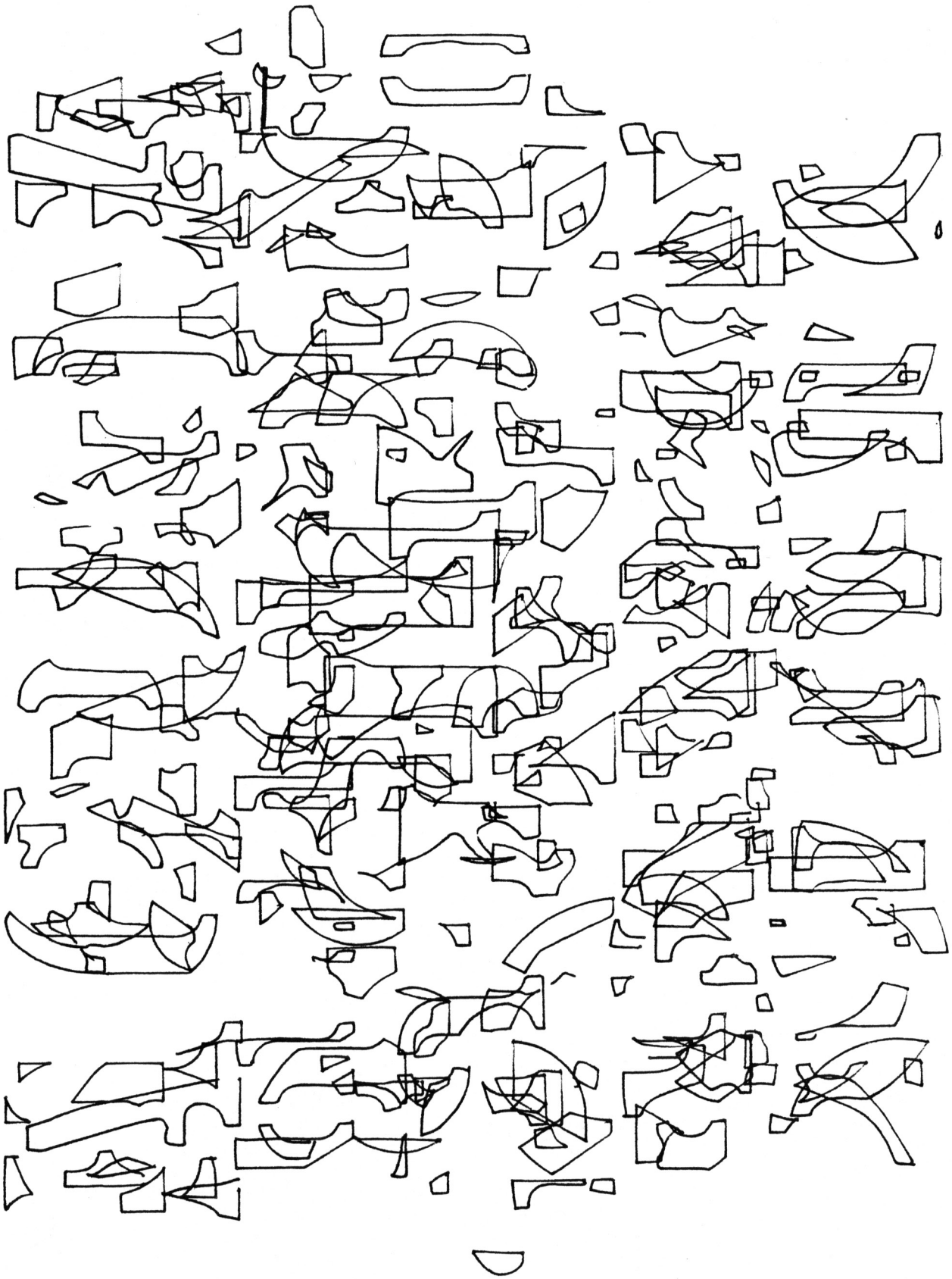


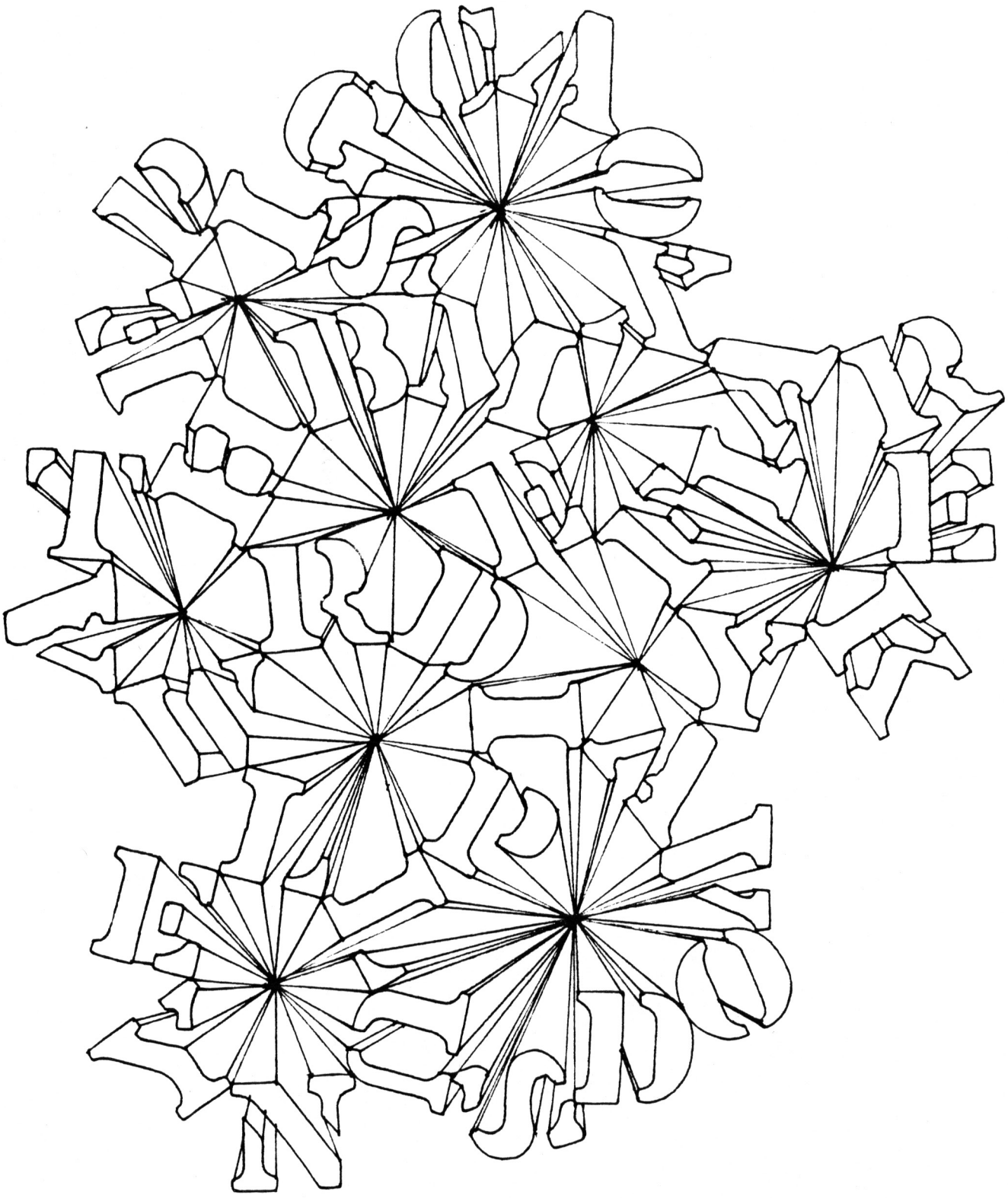


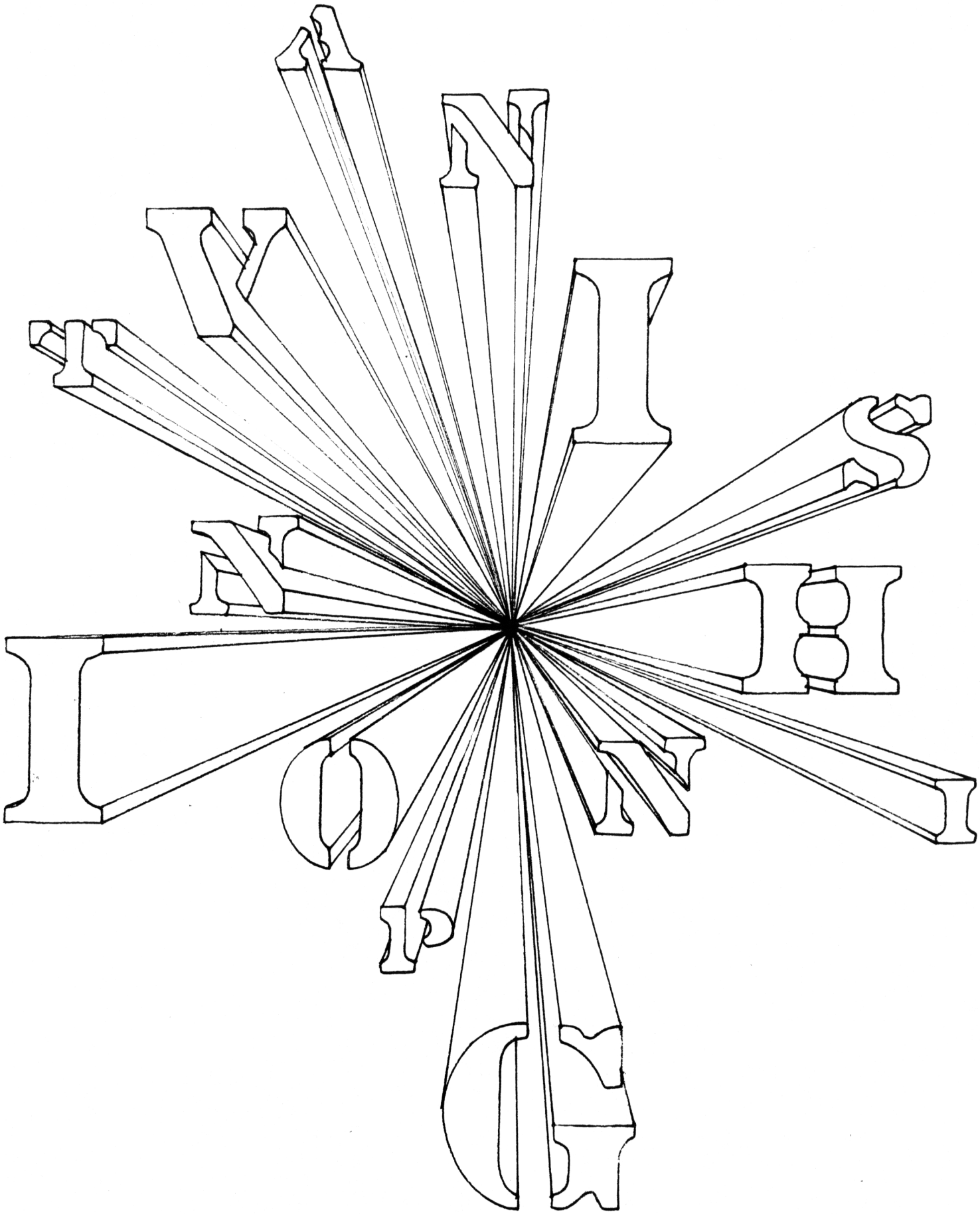
memory/thoughts/&/language

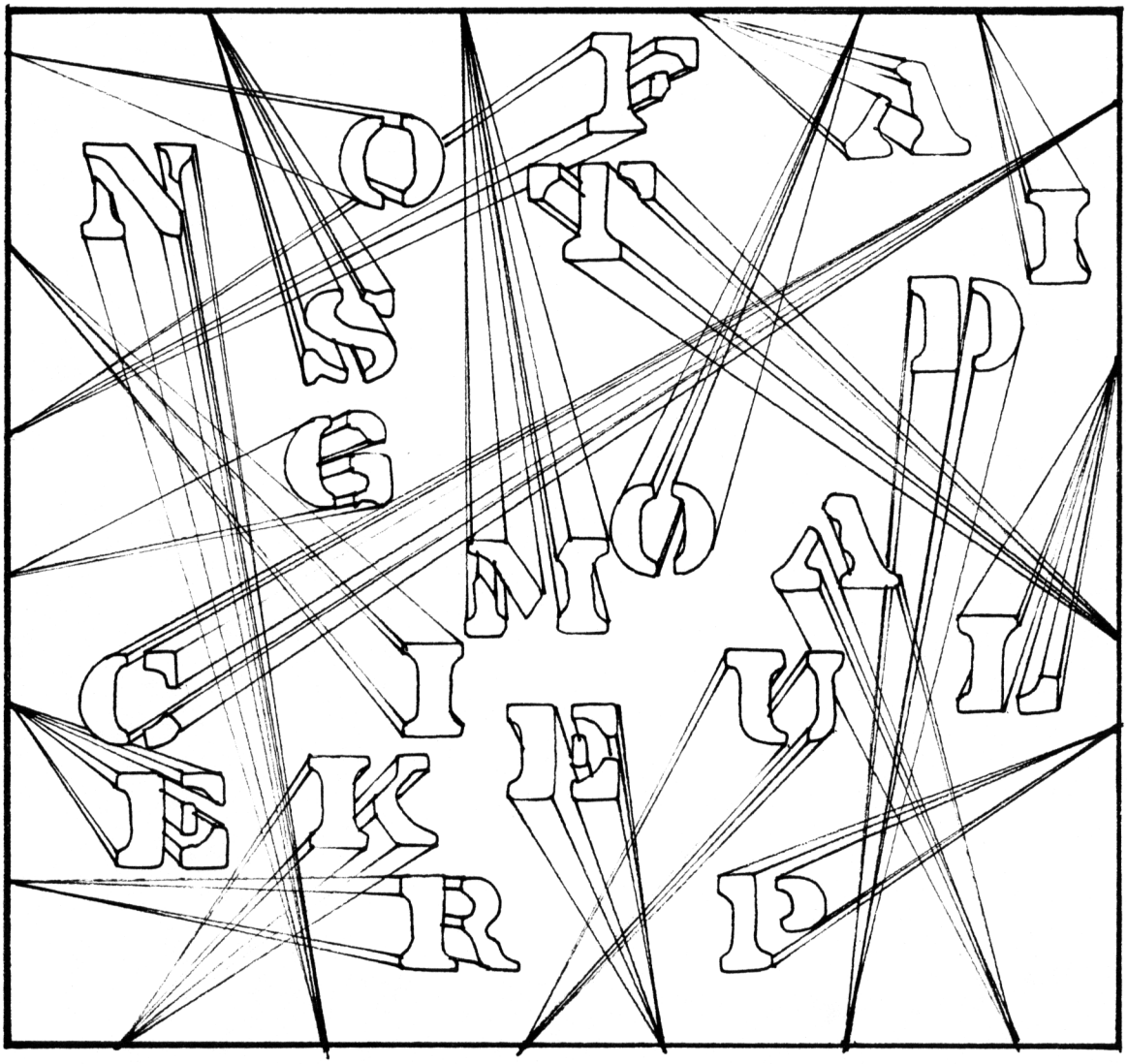












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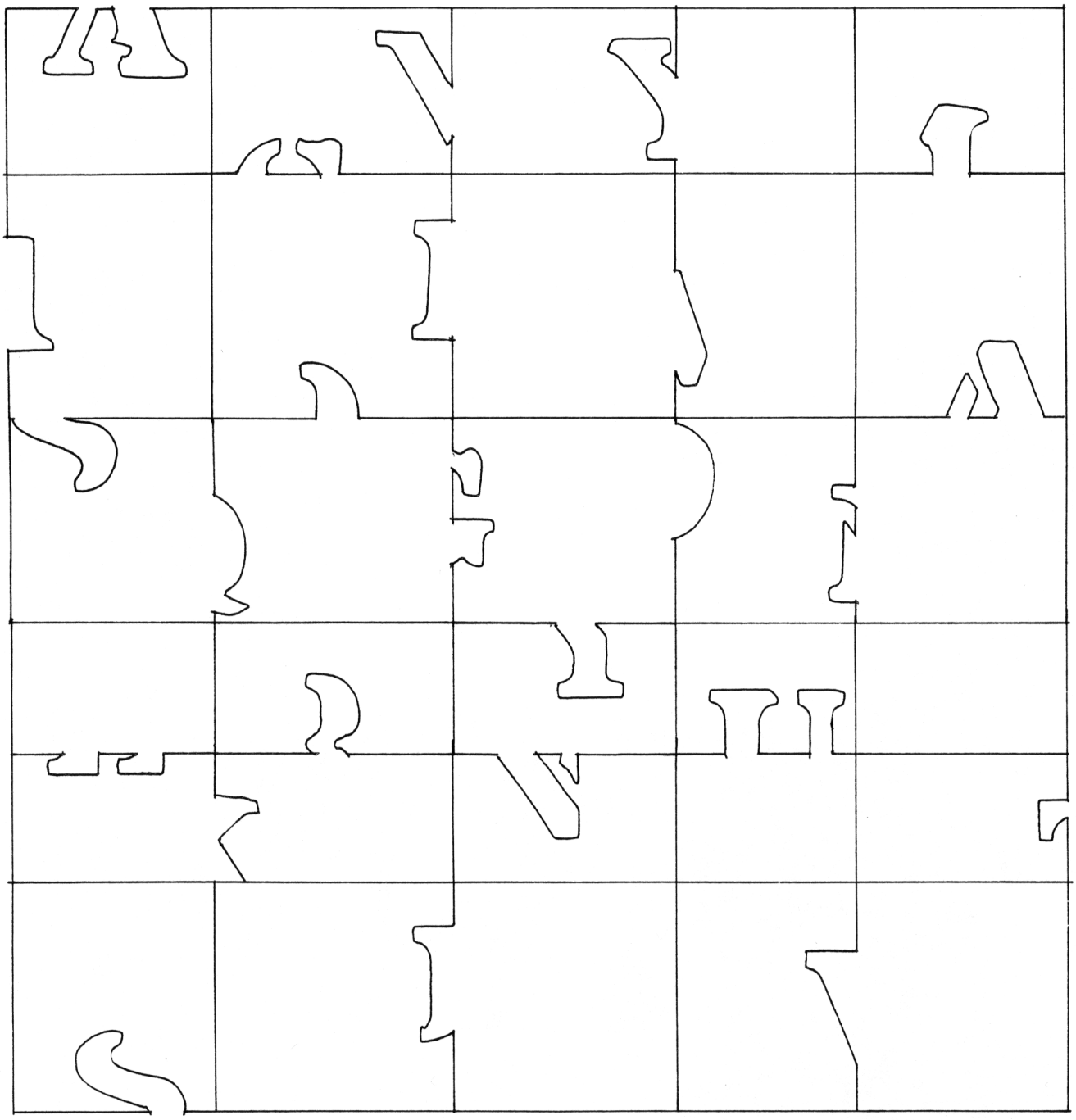

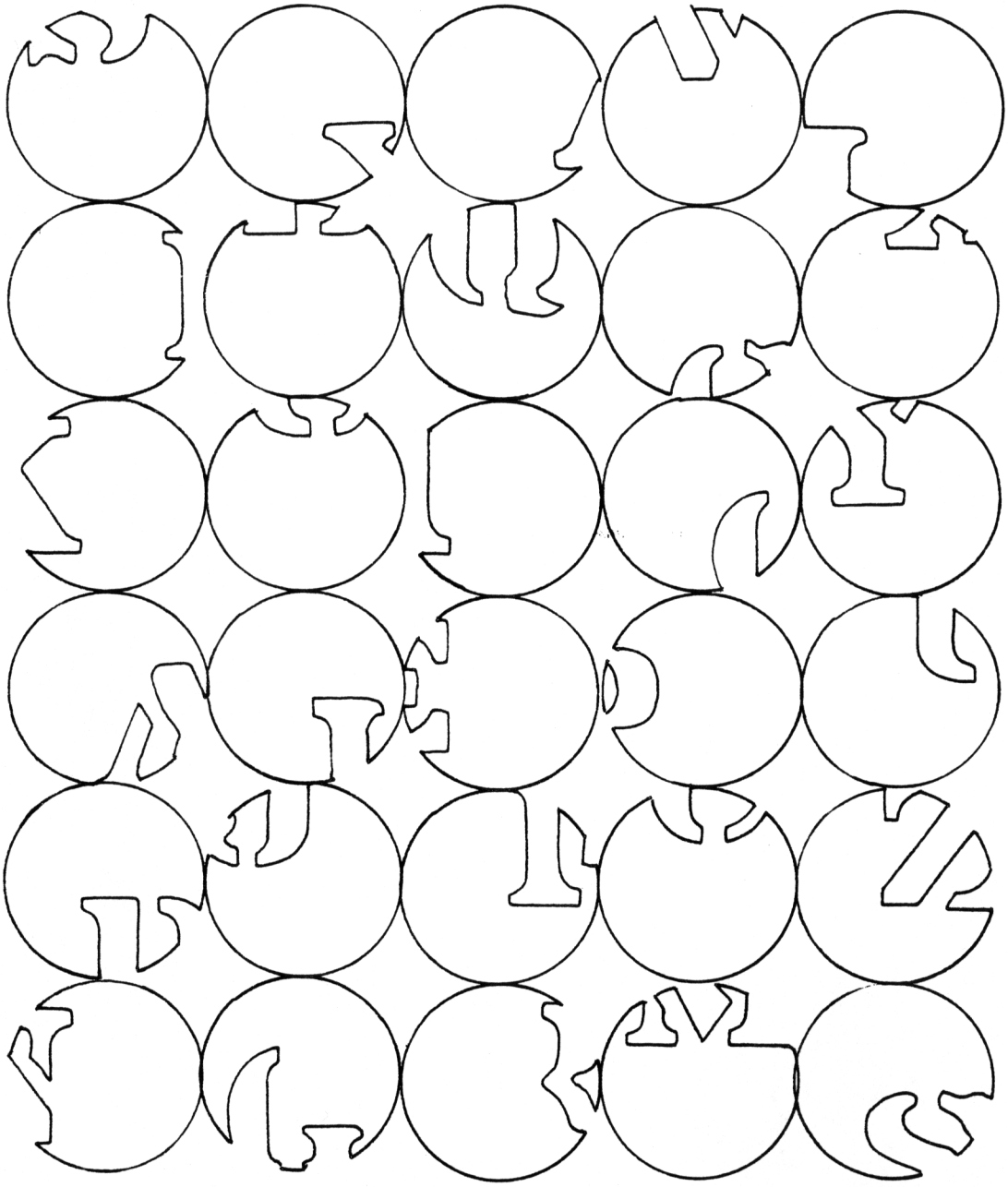

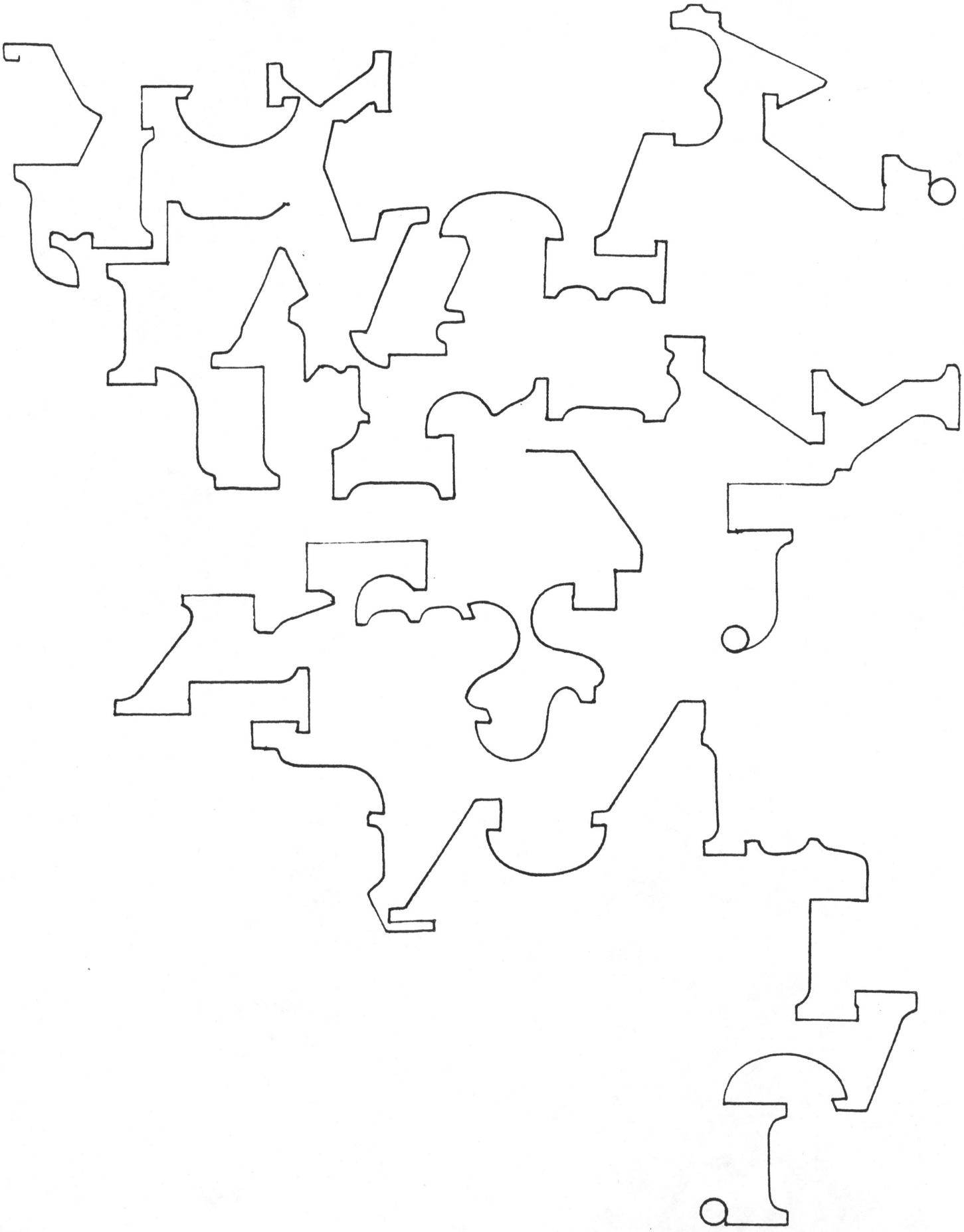
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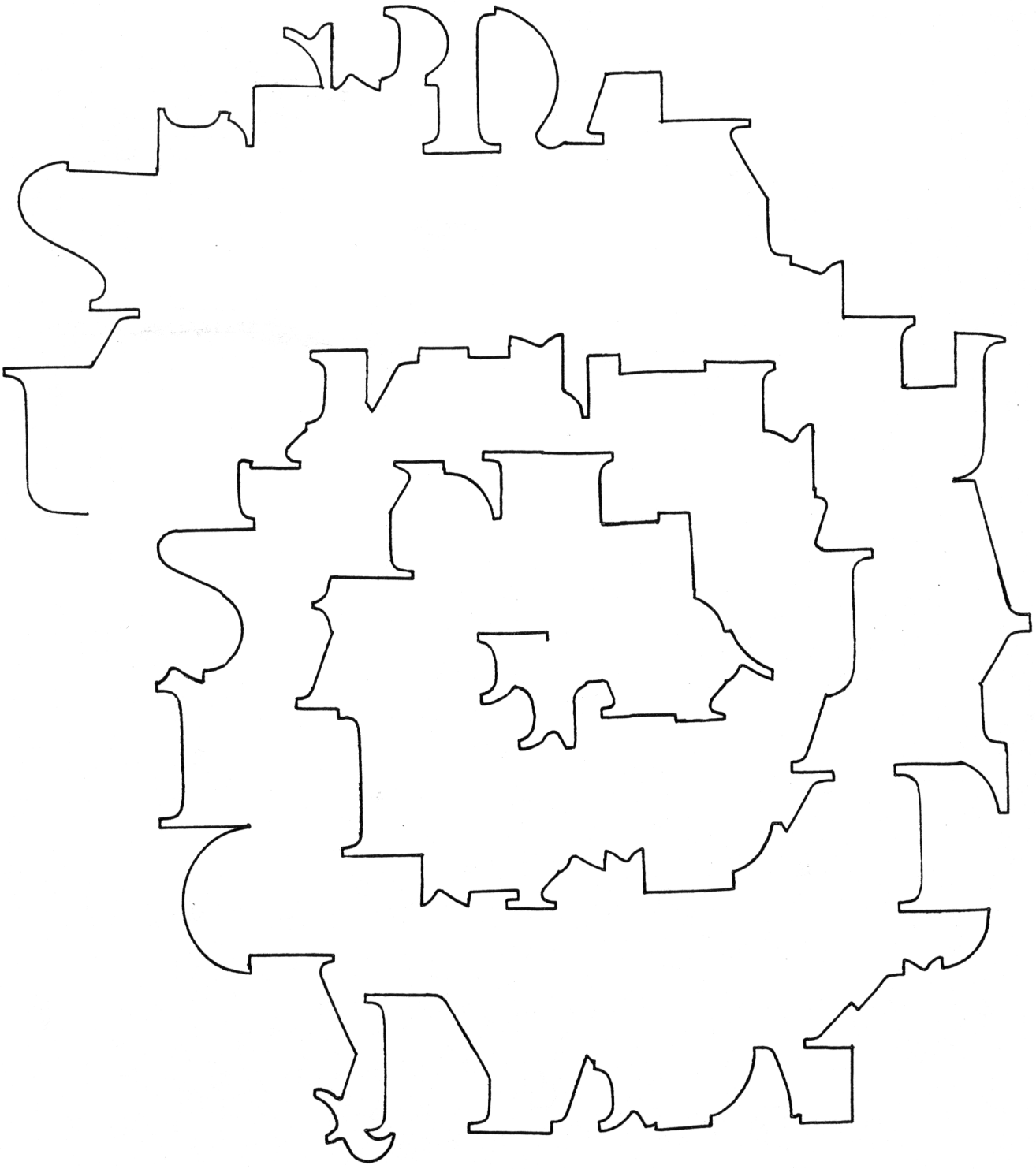

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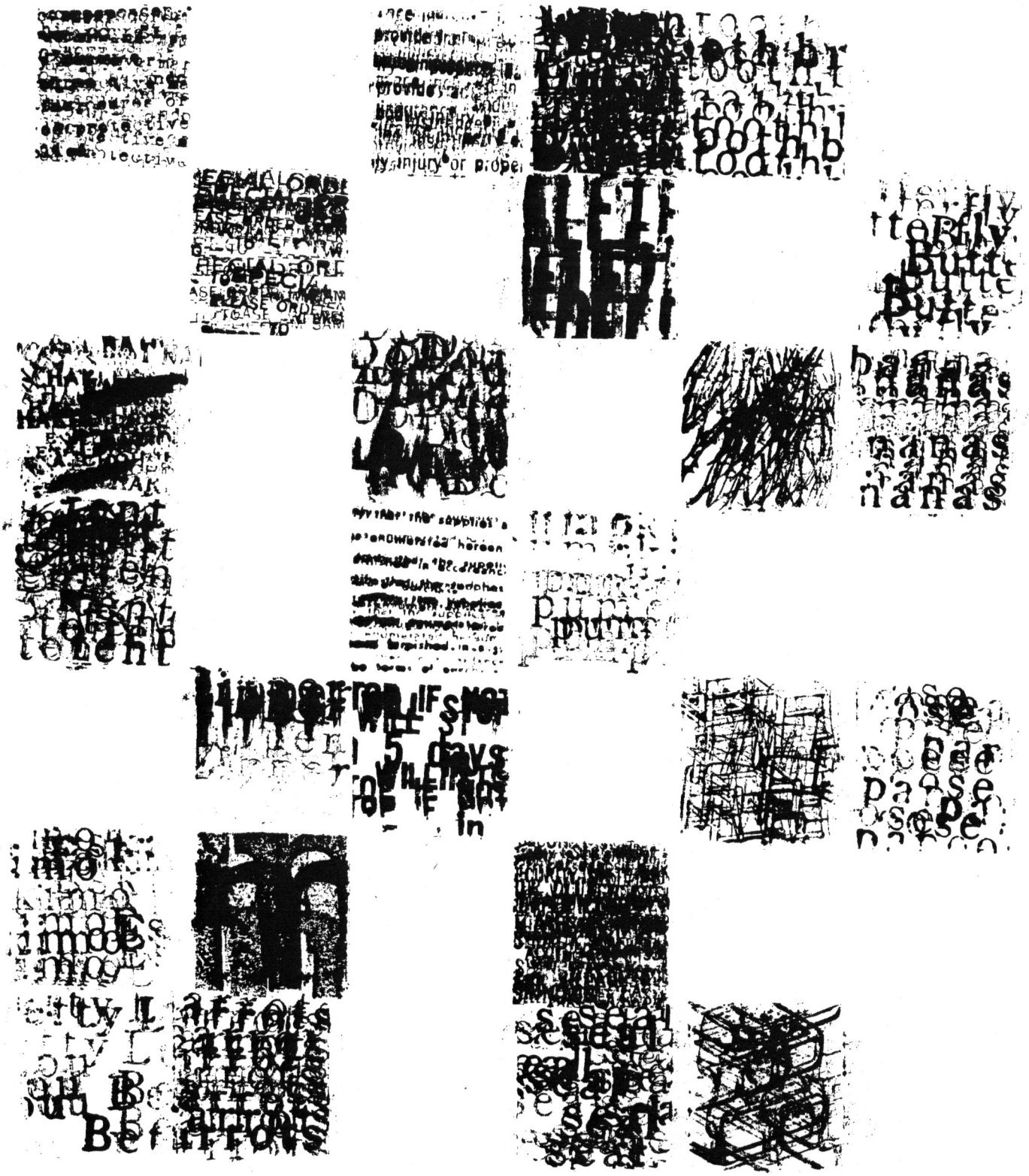

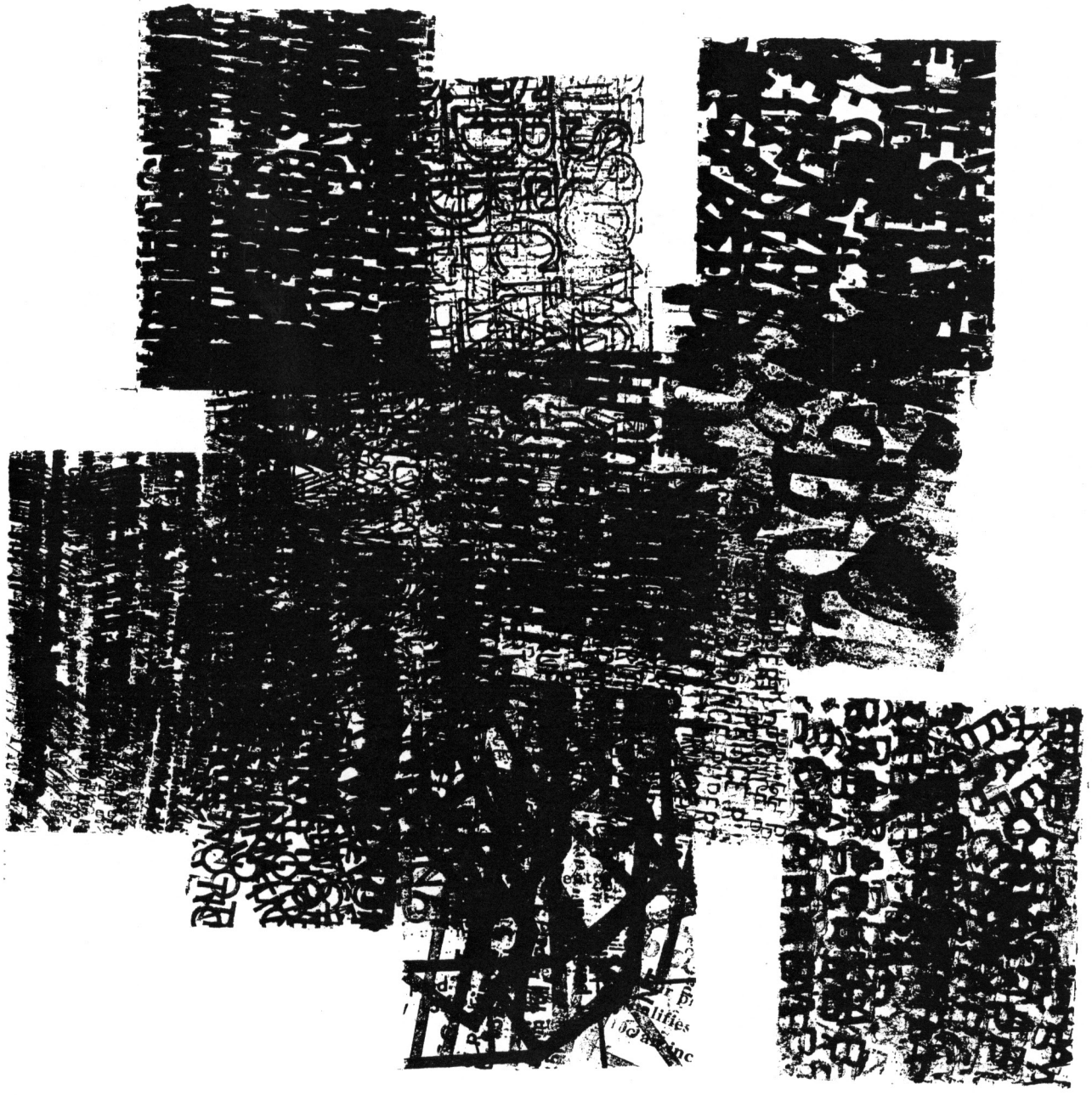

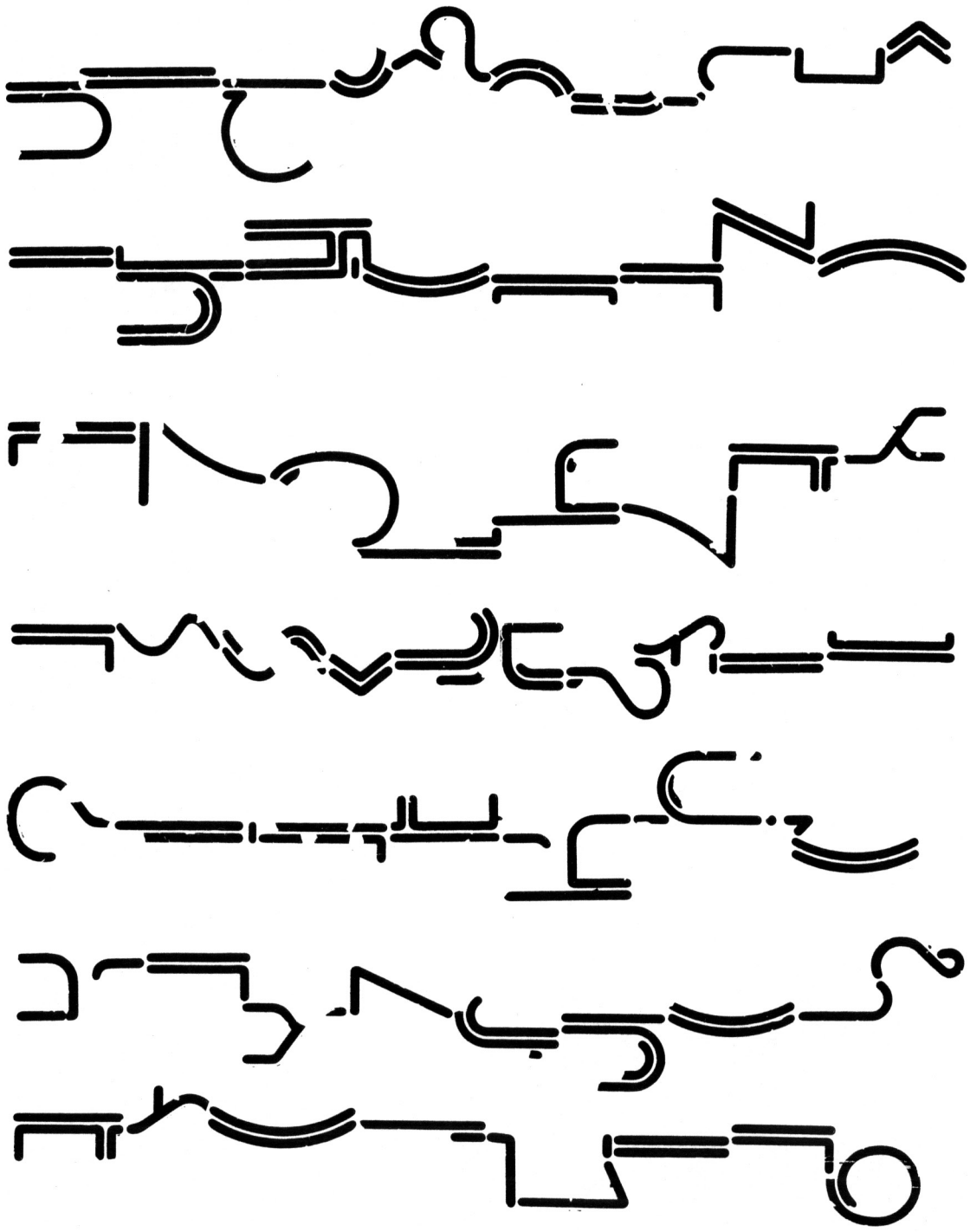

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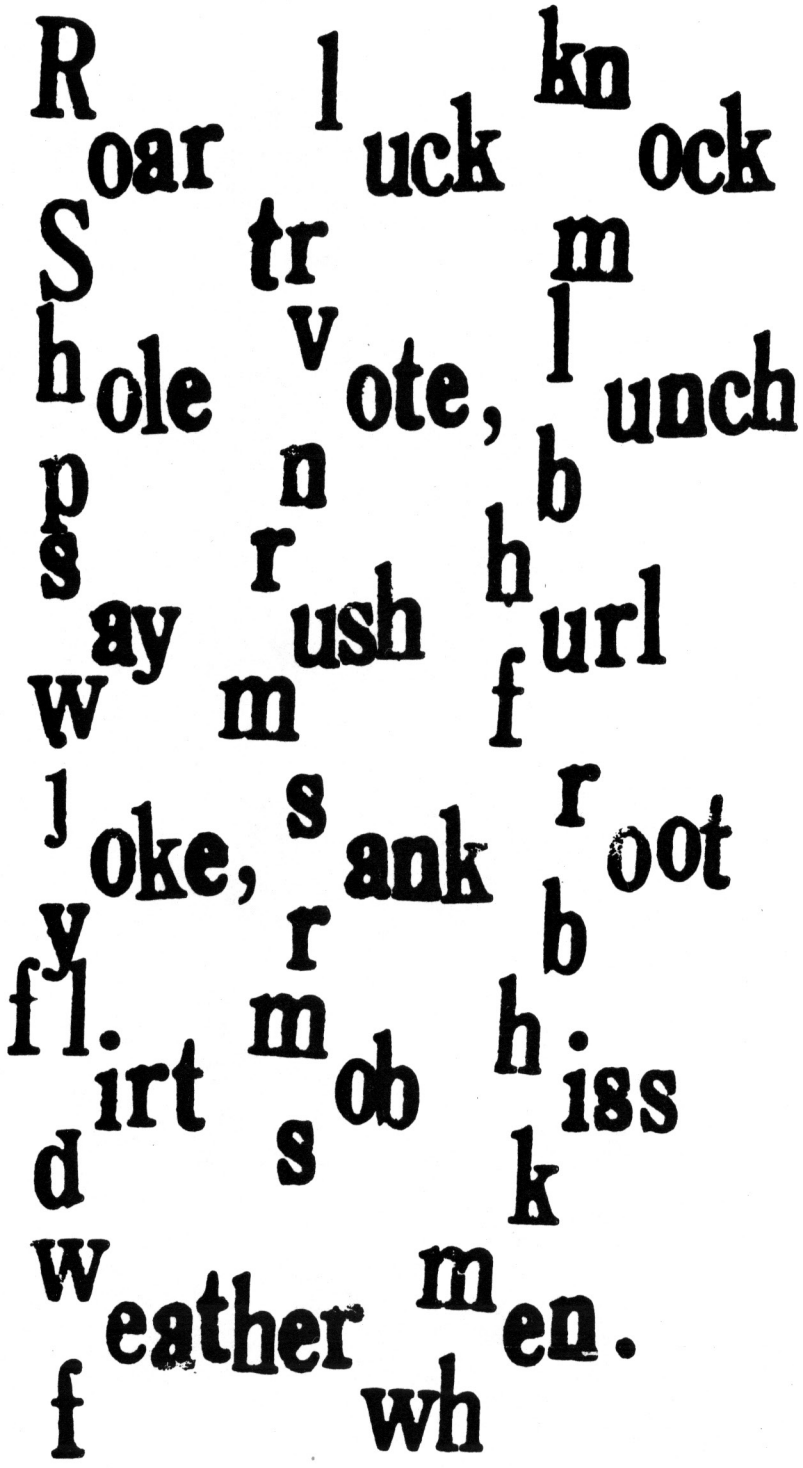
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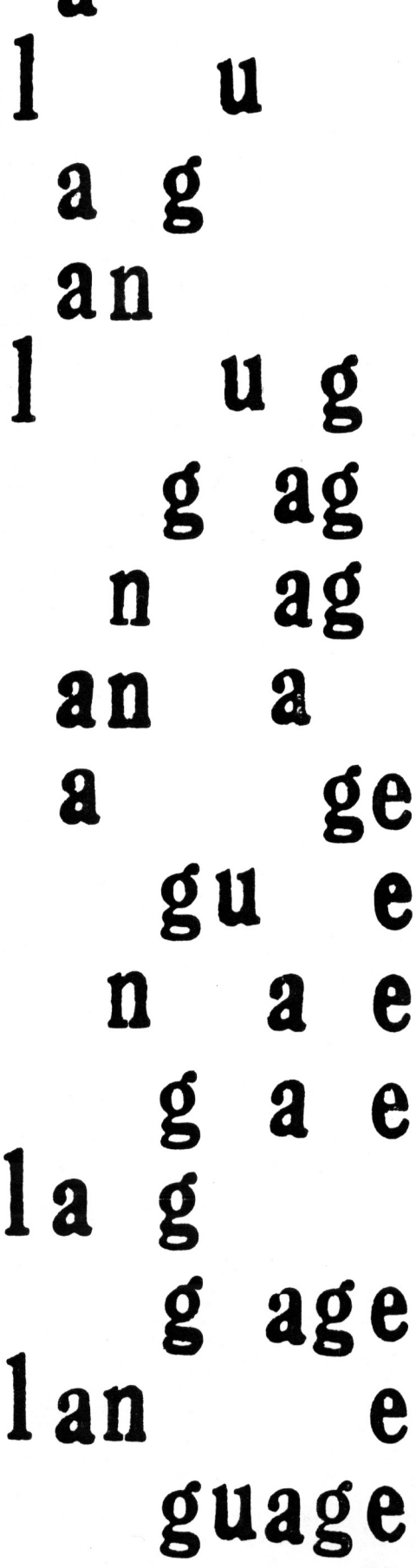
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works by Scott Helmes:

1. op / us pl / min us — edition of eleven/handmade paper 7 previously published poems / all hand typed by author

$7.50

2. mail art cards (artist's book) — 8 mail art cards, hand colored edition of 1, all cards have been published

$10.00

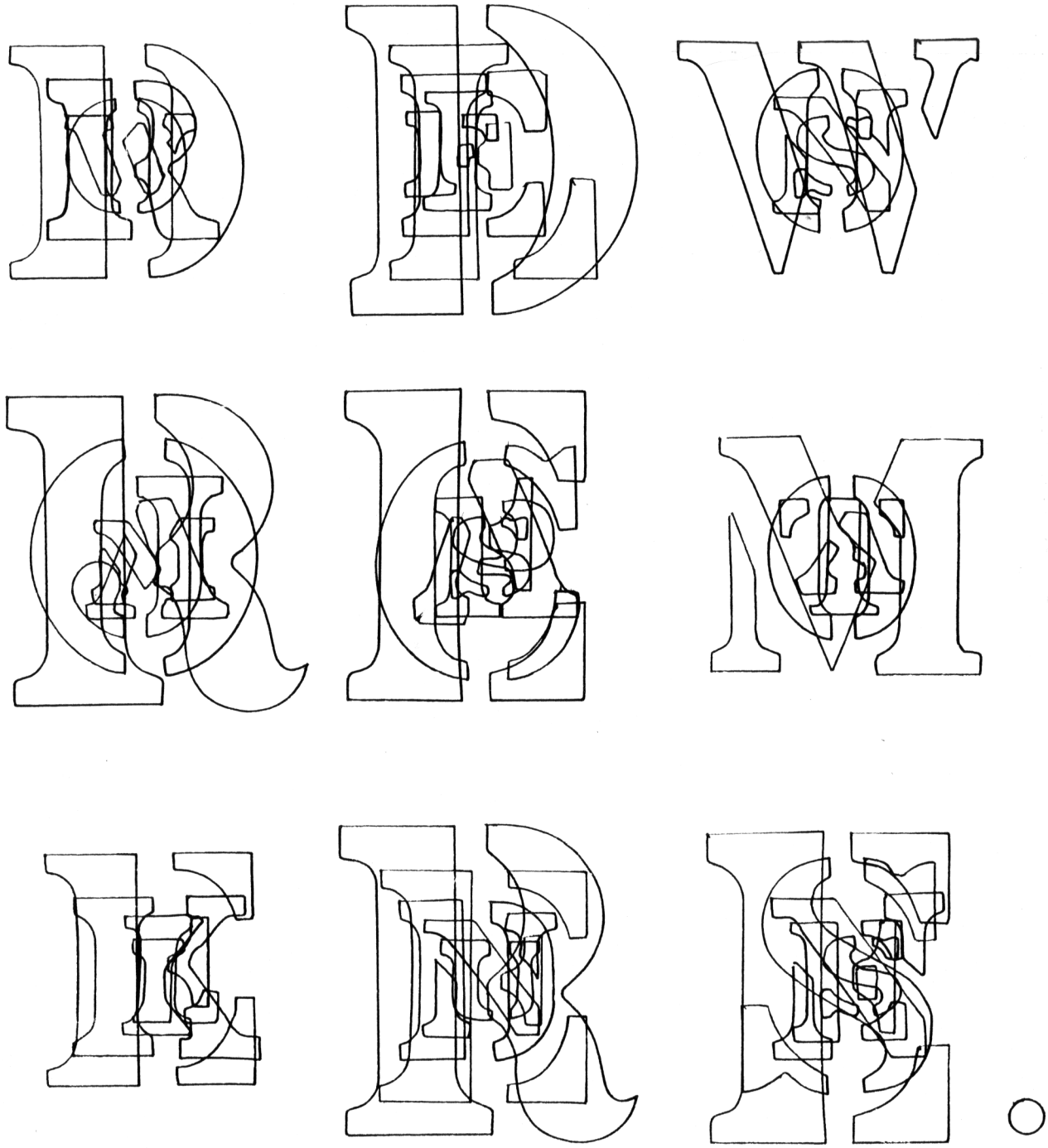
3. Great Poets (artist's book) — an intimate look at the lives of 8 poets, collage edition of 1

$10.00

4. Tenth Assembling — co-compilers: Helmes, Kostelanetz, Cole, Mpls / New York

$5.00 & $1 postage

XEROLAGE is an irregular magazine of visual poetry, copy art & collage graphics. Each issue is devoted to the work of one artist. **XEROLAGE** is a word coined by Miekal And to suggest the new world of 8½ x 11 art propagated by xerox technology. "The mimeo of the 80s." The primary investigation of this magazine is how collage techniques of 20th century art, Visual & Concrete Poetry movements, & the art of xerox have been combined.



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